  
COMPANY  
2025-2026

**HODC PHILOSOPHY**HODC is designed to provide dancers with opportunities beyond the four walls of the studio and meant for dancers who want to enhance their dance training through performances, competitions and conventions. However, our Company Team is not merely about winning competitions but about striving to be the best dancer you can be by setting reasonable goals and improving yourself as an individual and performer.  
  
 **HODC 2025-2026 SEASON**-Season runs August 2025- June 2026  
-HODC dancers should be committed to an entire season that includes intensives, rehearsals, community showcases, competition performances, and studio recital.  
-Company members understand that company fees are non-refundable. In the event that company dancer leaves before season is over, past fees will be not be refunded and dancers might be responsible for purchased costumes   
-A re-blocking fee will be added to any dancer who doesn’t fulfill the length of their contract.  
  
  
**THE IDEAL CANDIDATE-**  
-Has chosen Dance as their #1 extra-curricular activity,  
-Is willing to make concessions in other areas of her life to make room for Dance rehearsals, competitions, conventions and training,  
-Is coachable and willing to accept and apply corrections quickly.  
-Is responsible to be ready, prepared and on-time to all dance team related activities.

-Has the ability to regulate his/her emotional stability on their own.

**HODC INTENSIVES & AUDITIONS-**  
Tuesday, Wednesday & Thursday- July 5th-7th   
This year our audition process will be integrated directly into our COMPANY INTENSIVE WEEK —meaning dancers will audition on the last day of INTENSIVES, rather than at a separate event. This streamlined format will allow students to showcase their skills in a familiar environment, while also giving instructors an immediate sense of each dancer’s strengths and areas for growth. Combining AUDITIONS and INTENSIVES ensures every dancer receives personalized feedback and the opportunity to dive right into their personalized training without delay. HODC Auditions are open to all House of Dance students 6 yrs or older (as of Jan. 2026).  
**AUDITION REQUIREMENTS-**  
- Electronic Form filled out  
- Black Top and Bottom form fitting dance wear  
- Wear Turner Shoes (half-soles) or Jazz shoes  
- Hair fully pulled back without fly-away hairs on face  
- Arrive 10 minutes before your audition time (according to age)  
-If you are not available on July 5th-7th, you must contact Miss Gaby at [glucas75@yahoo.com](mailto:glucas75@yahoo.com) to make arrangements for an out-of-town audition.  
-If auditioning for a SOLO/DUET/TRIO, dancer must prepare a 30 second solo in the style of their choice.

**DANCE REQUIREMENTS-**  
-Company members are required to attend:  
\*1 Ballet class,   
\*1 Jazz &   
\*1 Tap class.  
-All company dancers are encouraged to pursue other styles to become a well-rounded artist.  
Company members are required to attend class frequently, wear proper class attire and display a respectful behavior towards instructor and peers.  
-Company Members that have more than 3 absences in any one of their required classes, may be required to set a private lesson to work on their technique or missed choreography.   
-HODC Dance Coaches reserve their right to pull any dancer from studio or company performances due to frequent absences.  
  
**REHEARSALS-**  
- All company rehearsals are mandatory  
- All company dancers are expected to review their dances outside of our company rehearsal time so that our general practice time is efficient and fair to all teammates.  
- Directors will design your schedule according to your conflict sheet at the beginning of the season.  
- Company dancers must prioritize their commitment to their rehearsal schedule once that schedule becomes final.

- All company dancers are expected to be on time, warmed up and in full BLACK attire for all scheduled rehearsals.   
- In the event dancers are unable to attend a scheduled rehearsal, they must notify all 3 coaches via Team Snap chat as soon as possible.  
- To ensure fairness to all company members, be aware that lack of communication about missing a scheduled rehearsal might result on being pulled from performances or numbers.  
- Any company dancer that misses more than 3 rehearsals may be required to schedule a private lesson to make up missed rehearsal time.   
- Coaches reserve the right to pull any company dancer from any dancer number if such dancer misses more than 3 scheduled rehearsals or the last rehearsal before a performance or competition. **SOLOS/DUETS/TRIOS**  
-Opportunities for Solos, Duets and Trio numbers are offered to company members that include a solo audition.  
- Cost of Solos, Duets and Trios will be considered EXTRA FEES.

These extra fees will include:  
Choreography Fee- $385 (Split between all parties)  
Additional rehearsals- $40/ month (1 rehearsal/month. Sept-June)  
Competition Fees:  
Solos- $140-$170 approx.   
Duets/Trios- $80-$100 approx.  
Costume Fee- (TBD)  
Solo costume Rhinestones- Any additional Rhinestones will average $35-$60/costume  
  
**COSTUMES**  
-All company costumes must be treated with outmost care  
-All accessories are dancer’s responsibility and should be kept in a safe place.

-Coaches reserve the right to charge an extra fee for lost accessories or costume pieces.  
-All dancers must label costumes in a non-visible spot (tag).  
-All dancers must find appropriate undergarments that are non-visible. Dancers may sew bra cups to their costumes and make approved alterations to ensure proper fit.  
-All dancers are encouraged to provide their own body glue.   
  
**RHINESTONES**  
-Some costumes may require extra rhinestones.

-A rhinestone party will be scheduled to learn how to appropriately apply rhinestones. All mini and junior dancers must have one representative available to accept responsibility over rhinestones.   
-Any solo/duets wanting additional rhinestones to their costumes can purchase additional rhinestones. (Approx. $35+/costume)**HAIR**  
-All company dancer will perform with a specific hair-do which will be informed ahead of time.  
-Any hair accessories will be place on the rights side unless otherwise specified.   
-All dancers are responsible to provide their own hair ties, bobby pins, hair spray, hair nets (if needed) and hair brush.  
  
**COMPANY JACKETS-**  
-A company jacket order will be made at the beginning of our season.   
-All new members are mandatory for all official company events including Competitions, -Conventions and Community events.  
-All dancers must label their jacket on the inside label.  
-Company Jackets have a cost of $75.

**MAKEUP-**  
-All dancers will include the following products in their stage make-up routine:  
Foundation, Blush, Black Eyeliner, Black Mascara, Two-tone eye shadow (Beige/Brown), Lipstick, Fake Eye-lashes.  
**SHOES-**  
-All company dancers will use Capezio Half-soles (Turner shoes) for company numbers.  
-All dancers must ensure a pair of shoes are dedicated EXCLUSIVELY to competition. These must be free from holes and marks and must remain in their competition bag.  
-Names must be written on the inside of their show, NOT on the outside.

-Any other shoe style needed will be communicated ahead of time by coaches.

**TIGHTS-**  
-Any tights requirement will be informed once our costume lists are finalized.  
-If needed, our company tight selection is:  
Capezio Hold & Stretch, Light Sun-tan color  
-If required for company dances, dancers are expected to have a new extra pair of tights in their competition bags at all times.  
  
**DANCE BAGS**  
-It is required of all dancers to keep their costume neat and properly transported during competitions and appearances.  
-Please select an appropriate bag or luggage that can keep your costumes, accessories, shoes, tights and essentials properly stored and easy to find.  
-Although not required, Dance Duffels are highly functional for the dancer with multiple numbers and fast changes. A good option for dance duffels is [www.dreamduffel.com](http://www.dreamduffel.com/) or Amazon.

**CONVENTIONS-**  
-All company members are expected to fully participate in conventions they attend, including all classes and auditions.  
-All company dancers will be representing our studio and must exhibit appropriate etiquette when taking class which includes positive body language, respect towards faculty and supportive behavior towards their peers.  
-All company dancers should plan on wearing comfortable dancer-wear that enhances their style and personality.   
  
**COMPETITION EXPECTATIONS-**  
-All company members must showcase a positive attitude during competitions and during the entire award ceremony process.

-All HODC dancers and parents must remember results are opinions of an art form that can help us improve, as opposed to negative personal critiques.

-All company dancers must remain supportive to their teammates and fellow dancers at all times.

-Dancers must display good sportsmanship including validating other teams, and following all directions from coordinators.   
-Dancers must plan on arriving 2 hours before competition performances.   
-Dancers must bring a listening device to all competitions to run through their numbers.  
-Dancers must plan on a Dance bag/Luggage big enough to keep all costumes neat and in order.  
-All HODC dancers are encouraged to participate in Dance offs/auditions during competitions.

**2025-2026 - MONTHLY ESTIMATED COST   
(Competition, Costumes & Convention fees are not set by HODC. For this reason, HODC is unable to offer scholarships or financial assistance to any of our company students).**

**2 GROUP DANCES**

2x Group Competition Fees ($75)- (4 competitions) $600  
2x Choreography ($70)+ Rehearsals ($35) x 10 mo $840   
2x-Costumes ($150) $300  
Coaching at all competitions & conventions $200  
Showcase + Tickets $ 75  
  
TOTAL $2,015/ 10 months

APROX. FEE PER MONTH **$202/month (Sept-June)**

**3 GROUP DANCES**

3x Group Competition Fees ($75)- (4 competitions) $900  
3x Choreography ($70)+ Rehearsals ($35) x 10 mo $1260   
3x-Costumes ($150) $450  
Coaching at all competitions & conventions $200  
Showcase + Tickets $ 75  
  
TOTAL $2,885/ 10 months

APROX. FEE PER MONTH **$289/month (Sept-June)****4 GROUP DANCES**

4x Group Competition Fees ($75)- (4 competitions) $1,200  
4x Choreography ($70)+ Rehearsals ($35) x 10 mo $1,680   
4x-Costumes ($150) $600  
Coaching at all competitions & conventions $200  
Showcase + Tickets $ 75  
  
TOTAL $3,755/ 10 months

APROX. FEE PER MONTH **$376/month (Sept-June)**

**5 GROUP DANCES**

5x Group Competition Fees ($75)- (4 competitions) $1,500  
5x Choreography ($70)+ Rehearsals ($35) x 10 mo $2,100   
5x-Costumes ($150) $750  
Coaching at all competitions & conventions $200  
Showcase + Tickets $ 75  
  
TOTAL $4,625/ 10 months

APROX. FEE PER MONTH **$463/month (Sept-June)  
  
  
ADDITIONAL FEES-**

Intensive/Audition Fee- $150 (due August 1st)

Company Jacket- $ 75 (due on September 1st)

Convention Fees- $150-295 (1 is required)

Solo/Duet/Trio Competition Fees + Costumes

Solo/Duet/Trio Private Rehearsals- $40/month

Re-blocking Fee- $250

**2025-2026  
SAVE THE DATES (subject to change)**

Sunday-   
**July 27th**- HODC 2025-2026 Informative Meeting- 7:30pm at HOUSE OF DANCE

August 1st- Audition Form due.

August 5th-7th – Intensives & Auditions

August 8th- Contract Letters sent.

August 10th- First HODC Company Meeting & Contracts due.

October 19th- Talent on Parade Convention- (Required)

October 25th- Contour Convention- (Optional)

February 21st- HODC Showcase

March 6th-8th – BELIEVE Dance Competition

April 10th-12th- DANCE OUT Dance Competition

April 24th- 26th- TALENT ON PARADE Dance Competition (Topeka)

May 1st-3th- DANCE CHAMPS Dance Competition (Liberty)- Optional

May 1st-3th- KAR Dance Competition- (Op)- Optional

June 5th- HOUSE OF DANCE Recital (Lawrence)

June 22nd-27th- TALENT ON PARADE NATIONALS (St. Louis MO)

  
HODC INTENSIVES -August 5th-7th

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| **Tuesday, Aug 5th**  6:00-6:30 6:30-7:00 7:00-7:30 7:30-8:00 8:00-8:30 8:30-9:00 | **PETITE (6-9)** Ballet/Strength Leaps & Turns  Jazz Lyrical  Hip-Hop Ballroom | **JUNIOR (10-13)**  Ballet/Strength   Leaps & Turns  Lyrical Jazz  Hip-Hop Ballroom | **TEEN/SENIOR (14+)**  Ballet/Strength   Leaps & Turns  Ballroom Hip-Hop Jazz Lyrical |
| **Wednesday, Aug 6th**  6:00-6:15 6:15-7:00 7:00-7:45 7:45-8:30 8:30-9:15 9:15-9:30 | **PETITE**  Ballet/Strength   Leaps & Turns  Ballroom Hip-Hop Lyrical Jazz | **JUNIOR**  Ballet/Strength   Leaps & Turns  Ballroom Hip-Hop Jazz Lyrical | **TEEN/SENIOR**  Ballet/Strength Leaps & Turns  Jazz Lyrical  Hip-Hop Ballroom |
| **Thursday, Aug 7th**  6:00-6:30- PETITE Review | | | |
| 6:30-7:00- PETITE AUDITIONS | | | |
| 7:00-7:30- JUNIOR Review | | | |
| 7:30-8:00- JUNIOR AUDITIONS | | | |
| 8:00-8:30- TEEN/SENIOR Review | | | |
| 8:30-9:00- TEEN/SENIOR AUDITIONS | | | |